

OFFICIAL SELECTIONS



WARRIORS OF THE RAINBOW: SEEDIQ BALE

BY WEI TE-SHENG
PRODUCED BY JOHN WOO

Taiwan, 2011, 150', Seediq language & Japanese, Action Epic
Cast: LIN Ching-Tai, Umin Boya, ANDO Masanobu, Vivian HSU

Set in 1930's Formosa - now Taiwan, WARRIORS OF THE RAINBOW tells the true story of the Wushe Incident in which aboriginal Seediq tribe warrior Mouna Rudo led his people to rebel against Japan then occupying the island. Rudo, assembling a Seediq force of 300 men and fighting with ancient guns, spears and minimal weaponry sought to reclaim their land, their dignity and their honor by taking on the incredible might of the Japanese army.

IN VENICE - COMPETITION

Aug 31 (Wed) 19.30 at SALA DARSENA - P & I
Sep 01 (Thu) 11.00 at SALA PERLA - P & I
Sep 01 (Thu) 17.00 at SALA GRANDE - WORLD PREMIERE
Sep 02 (Fri) 14.30 at PALABIENNALE - Public

IN TORONTO - SPECIAL PRESENTATION

Sep 11 (Sun) 11.30 at SCOTIABANK THEATRE 3 - P & I
Sep 13 (Tue) 20.00 at WINTER GARDEN THEATRE - Public
Sep 14 (Wed) 08.30 at TIFF Bell Lightbox 3 - P & I
Sep 15 (Thu) 12.00 at RYERSON - Public
Sep 16 (Fri) 18.15 at TIFF Bell Lightbox 3 - Public



OFFICIAL SELECTION 2011



WETLANDS (MARÉCAGES)

BY GUY ÉDOIN

Canada, 2011, 111', French, Drama
Cast: Pascale Bussi eres, Gabriel Maill e, Luc Picard, Fran ois Papineau, Ang le Coutu, Denise Dubois

Tragedy strikes a family in rural Canada struggling to keep their dairy farm from going under. The man of the family is killed in a freak accident leaving his wife as the sole provider and caregiver looking after their rebellious teenage son who is dealing with his emerging sexuality. The father's sudden death is not the first time this family suffers a loss. Now the bonds of family are being tested when the relationship between mother and son becomes strained as she seeks comfort in the arms of a stranger who arrives at the farm with questionable intent.

IN VENICE - INTERNATIONAL CRITICS' WEEK

Sep 02 (Fri) 10.45 at SALA VOLPI - P & I
Sep 03 (Sat) 13.45 at SALA DARSENA - WORLD PREMIERE
Sep 04 (Sun) 19.30 at SALA VOLPI - Public

IN TORONTO - CANADA FIRST!

Sep 08 (Thu) 13.45 at SCOTIABANK THEATRE 6 - P & I
Sep 09 (Fri) 18.30 at ISABEL BADER THEATRE - Public
Sep 11 (Sun) 12.45 at AMC 5 - Public
Sep 15 (Thu) 15.00 at TIFF Bell Lightbox 4 - P & I



OFFICIAL SELECTION 2011



TORMENTED

BY TAKASHI SHIMIZU
CINEMATOGRAPHY BY CHRISTOPHER DOYLE

Japan, 2011, 83', Japanese, 3D Horror/Thriller
Cast: Hikari Mitsushima, Teruyuki Kagawa, Takeru Shibuya

Director Takashi Shimizu's new film centers on a young boy whose family seems to be falling apart around him. The situation gets worse when he manifests a growing and dangerous friendship and reliance on a stuffed rabbit that comes to life. Is he crazy; is his sister alive or dead; is their illustrating father going insane or are they all delusional? Shimizu ventures once more into the terrifying corners of the mind.

IN VENICE - VENICE MIDNIGHT

Sep 07 (Wed) 09.00 at SALA PERLA - P & I
Sep 07 (Wed) 23.59 at SALA GRANDE - WORLD PREMIERE

tiff. toronto
international
film festival

OFFICIAL SELECTION 2011

SITGES 2011
FESTIVAL INTERNACIONAL DE CINEA FANTASTIC DE GIRONA



GOODBYE

BY MOHAMMAD RASOULOF

Iran, 2011, 104', Farsi, Drama
Cast: Leyla Zare, Hassan Pourshirazi, Behname Tashakor, Sima Tirandaz, Roya Teymorian

In the desperate situation in today's Iran, a young female lawyer whose professional license has been revoked is several months pregnant. She lives alone, while her journalist husband is obliged to live in hiding. Pursued by the authorities, almost a stranger in her own country, she decides to flee.

IN TORONTO - CONTEMPORARY WORLD CINEMA

Sep 08 (Thu) 14.00 at SCOTIABANK THEATRE 11 - P & I
Sep 09 (Fri) 20.15 at AMC 6 - Public
Sep 10 (Sat) 10.00 at AMC 6 - Public
Sep 16 (Fri) 17.15 at AMC 10 - Public

tiff. toronto
international
film festival

OFFICIAL SELECTION 2011



UN CERTAIN REGARD
BEST DIRECTOR
CANNES 2011



LOST IN PARADISE

BY VU NGOC DANG

Vietnam, 2011, Vietnamese, Drama, Gay
Cast: Luong Manh Hai, Ho Vinh Khoa, Hieu Hien, Phuong Thanh

LOST IN PARADISE takes a provocative yet compassionate look at a group of people who live, love and exist on the fringes of contemporary Vietnam.

IN TORONTO - DISCOVERY

Sep 08 (Thu) 11.00 at SCOTIABANK THEATRE 9 - P & I
Sep 08 (Thu) 21.00 at JACKMAN HALL - AGO - Public
Sep 09 (Fri) 10.00 at JACKMAN HALL - AGO - Public
Sep 15 (Thu) 18.00 at TIFF Bell Lightbox 4 - P & I
Sep 16 (Fri) 17.45 at AMC 3 - Public

tiff. toronto
international
film festival

OFFICIAL SELECTION 2011

FORTISSIMOFILMS

UPCOMING TITLES



DJINN

BY TOBE HOOPER

UAE, Arabic/English, Supernatural Horror Thriller

Cast: Khalid Laith (THE DEVIL'S DOUBLE), Razane Jammal (CARLOS)

Status: Post Production



HOW TO TALK TO GIRLS AT PARTIES

BY JOHN CAMERON MITCHELL

USA, English, Romance/Sci-Fi/Music

Status: Pre-production



ISZTAMBUL

BY FERENC TÖRÖK

Hungary, 2011, Hungarian/English/Turkish, Drama

Cast: Johanna ter Steege, Lukáts Andor, Yavuz Bingöl, Varga Norbert



MARLEY

BY KEVIN MACDONALD

USA, English, Music/Documentary

Executive Producer: Ziggy Marley

Status: Post Production



SEA SHADOW

BY NAWAF AL-JANAHI

UAE, Arabic, Coming of Age

Status: Post Production



WHAT MAISIE KNEW

BY SCOTT MCGEHEE and DAVID SIEGEL

USA, English, Romantic Comedy

Cast: Julianne Moore, Alexander Skarsgård, Steve Coogan, Onata Aprile

Status: In Production



THE YONFAN COLLECTION

The collection of the thirteen Yonfan films spans nearly three decades of his work and includes such critically acclaimed films as the Chow Yun-fat and Maggie Cheung hit *STORY OF ROSE*, the internationally acclaimed *BISHONEN* starring Daniel Wu, Shu Qi and Stephen Fung and the timeless love story *LAST ROMANCE* starring Maggie Cheung and Cherie Chung. All of the titles have been fully digitally restored and re-mastered.

CURRENT TITLES

CORMAN'S WORLD: EXPLOITS OF A HOLLYWOOD REBEL

BY ALEX STAPLETON



USA, 2011, 95' English, Documentary

Featuring: Roger Corman, Robert De Niro, Jack Nicholson, Martin Scorsese, Ron Howard, Jonathan Demme, Bruce Dern, Quentin Tarantino, Paul W. S. Anderson, Peter Fonda, Todd McCarthy and many others

CORMAN'S WORLD: EXPLOITS OF A HOLLYWOOD REBEL tracks the triumphant rise of Hollywood's most prolific writer-director producer, the true "godfather" of independent filmmaking. While known for working fast and wallowing in the cult movie world of monsters, bad special effects, schlocky acting, and plentiful nudity, Corman is also a respected rebel of cinema. And he taught the next generation of film greats, including Scorsese, Demme, Coppola, Cameron, even Ron Howard. From Corman's first feature in 1955 to the set of his new film, DINOSHARK, this entertaining documentary has all the blood and guts of Corman's lurid and fascinating career, with essential insights from contemporaries and students. Learn the roots of indie filmmaking, laced with boobs, violence, guns and creatures!

JIRO DREAMS OF SUSHI

BY DAVID GELB



USA / Japan 2011, 83', Japanese

Featuring: Jiro Ono, Yoshikazu Ono, Takashi Ono, Masuhiro Yamamoto

In the basement of a Tokyo office building, 85 year old sushi master Jiro Ono works tirelessly in his world renowned restaurant, Sukiya-bashi Jiro. As his son Yoshikazu faces the pressures of stepping into his father's shoes and taking over the legendary restaurant, Jiro - san relentlessly pursues his lifelong quest to create the perfect piece of sushi.

ON THE EDGE (SUR LA PLANCHE)

BY LEÏLA KILANI

QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2011



DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL



Morocco / France / Germany, 2011, 35mm, 106 min, Arabic, Drama

Cast: Mouna Bahmad, Nouzha Akel, Sara Betioui, Soufia Issami

In Tangiers, Morocco, four young girls (Badia and Imane and two close friends) each around twenty, live their lives amongst the army of workers who fill up the city. Their lives are stories of love, choices and shattered destinies. Badia and Imane work in a shrimp-packaging factory, a difficult and humiliating job, where the strong odor of shrimp seeps into the pores of their skin. Badia's hands are busy and her head even busier; to wash away the shrimp smell she perfumes herself with lies and pretends to be.

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